

PRÉLUDE ET SALTARELLE

pour Saxophone Alto et Piano

Durée: 7'

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

ROBERT PLANEL

SAXOPHONE ALTO MI $\flat$

Très calme $\text{♩} = 48$

p *mf* *p*

p *mf*

Plus

p *mf*

animé

mf

en animant

f *ff*

calmando

f *mf* *rit.*

Tempo I?

p *mf* *p*

en animant

calmando

mf *f* *mf* *mp*

Cadence

p *mf* *f* *3* *3* *3* *3*

accel. *très retenu* *tr* *p* *pp*

(♩=72) *Très librement*

mf *3* *3* *mf* *3* *3*

accel. *f* *rit.* *10*

Tempo *p* *p* *mf* *7* *3*

p *7* *3* *3* *pp* *crescendo* *6*

e *6* *accelerando*

très retenu *f* *pp* *p* *3* *3*

mf *3* *3* *4*

accel. *f* *6* *6*

(rapide) *très large* *ff* *pp*

très retenu

p

Tempo

mf

p

dim.

rit.

Tempo

pp

Un peu plus vite

f

p

f

p

p

Mouv^t de Saltarelle

mf

f

(léger)

mf

f

mf

mf

2

mf

p sub.

f

mf

f

mf

f

ff

(sec)

2

Même Mouvt

p *mf* *f* *p* *mf* *p sub.* *mf* *f* *ff* *mf* *f* *p sub.* *accelerando* *poco* *a* *poco* *Plus vite* *ff* *ff* *f* *ff* *(sans ralentir)* *f* *ff* *(sec)*

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ROBERT PLANEL

Très calme

(Sous réels)

Très calme ♩ = 48

PIANO

Plus en animant Plus

animé

First system of the musical score. The upper staff features a melodic line with triplets and sixteenth-note runs, marked *mf*. The lower staff provides harmonic support with chords and moving lines, also marked *mf*.

Second system of the musical score. The upper staff is marked *f* and includes the instruction "en animant". The lower staff is marked *f* and includes the instruction "suivez". Both staves show more complex rhythmic patterns and dynamics.

Third system of the musical score. The upper staff is marked *f* and includes the instruction "calmando". The lower staff is marked *f* and includes the instruction "calmando". The system concludes with a measure marked *rit* (ritardando).

Fourth system of the musical score. The upper staff is marked *p* and includes the instruction "Tempo I?". The lower staff is marked *p* and includes the instruction "Tempo I?". The system shows a change in tempo and dynamics.

Fifth system of the musical score. The upper staff is marked *mf* and includes the instruction "en animant". The lower staff is marked *mf* and includes the instruction "calmando". The system concludes with a measure marked *mf*.

Cadence

accel. *très retenu*

(♩ = 72) Très librement

accel. *rit.* 10

Tempo

cresc.

accelerando *très retenu*

accel.

rapide *très large*

très retenu *Tempo* *rit.* *dim.*

Tempo *Un peu plus vite*

Mouv^t de Saltarelle

mf

Mouv^t de Saltarelle

mf (léger)

f

mf

mf

en dehors

mf

p sub.

f

f

mf
(en dehors)

mf *f* *mf*

mf *f* *mf*

Même Mouvt!

ff (sec)

Même Mouvt!

(léger)

mf *mp* *p*

p

mf *f*

First system of musical notation. The top staff (treble clef) begins with a piano (*p*) dynamic and features a melodic line with some grace notes. The bottom staff (bass clef) starts with a mezzo-forte (*mf*) dynamic and contains a more active, rhythmic accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Second system of musical notation. The top staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The bottom staff features a complex accompaniment with many beamed sixteenth notes and some triplets, maintaining a mezzo-forte (*mf*) dynamic.

Third system of musical notation. The top staff includes a *p sub.* (piano subito) marking at the beginning and a mezzo-forte (*mf*) dynamic later. The bottom staff also begins with *p sub.* and features a mezzo-forte (*mf*) dynamic. The accompaniment consists of sustained chords and moving bass lines.

Fourth system of musical notation. The top staff shows a crescendo from *f* (forte) to *ff* (fortissimo). The bottom staff includes a *ff* dynamic marking and features complex chordal textures with many beamed notes and some triplet markings.

Fifth system of musical notation. The top staff begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The bottom staff starts with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) dynamic marking. The accompaniment is characterized by sustained chords and a steady bass line.

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *f*, *p sub.*, *cresc.*, *e*.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *accelerando*, *poco*, *a*, *poco*.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *ff*, *Plus vite*, *trb*, *ff*.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *f*, *ff*, *(sans ralentir)*, *f*.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics: *f*, *ff*, *sec*, *(sec)*.