

8. STUDIO SULLE SCALE MAGGIORI ARMONICHE

8. Etude sur les gammes majeures harmoniques

8. Study for the harmonic major scales

Molto moderato (♩ = 78)

3/90

mp espressivo

The musical score consists of ten systems of two staves each, written in treble clef with a key signature of one sharp (F#). The piece is in common time (C). The notation includes various musical symbols such as slurs, accents, and dynamic markings. The first system is marked *mp espressivo*. The second system has a *ten.* marking. The third system has a *dim.* marking. The fourth system has a *poco rit. a tempo* marking. The fifth system has a *rit. a tempo* marking. The sixth system has a *a tempo* marking. The seventh system has a *poco rit.* marking. The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs, and features several dynamic markings like *mp*, *mf*, *pp*, and *f*.

a piacere
a tempo
poco rit.
dolce
dim.

rall.
ppmp
a tempo

pp poco rit.
mf
a tempo

resc.
mf

un poco accel.
mf
a tempo
dim.

rit.
pp
mf
espressivo

pp poco rit.
pa tempo

mf
pp

poco rit.
p
mf
a piacere
p
ten.
pa accel.
rit.
lunga

a tempo
mp

mf
dim.
pp
rall.

a tempo
p
poco rit.
p
pp

11. STUDIO SULLE SCALE ESATONALI

11. Etude sur les gammes hexaphones
(gamme par tons entiers)

11. Study for the hexatonal scales

Andantino (♩ = 68)

Musical notation for the first section of the study. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Andantino' with a quarter note equal to 68 beats per minute. The first staff contains a melodic line with a 'cresc.' marking. The second staff continues the melody with a 'dim.' marking. The third staff concludes the section with a 'pp' dynamic marking.

Più calmo

Musical notation for the second section of the study. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Più calmo' and 'a tempo'. The first staff starts with an 'mp espressivo' marking. The second staff continues with a 'poco rit.' marking. The third staff begins with a 'p' dynamic and a 'ten.' marking. The fourth staff continues with a 'pp' dynamic and an 'a tempo' marking. The fifth staff concludes with an 'animando a poco' marking.

Musical notation for the final section of the study. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The first staff starts with an 'a poco' marking. The second staff continues with a 'cresc.' marking. The third staff continues the melodic line. The fourth staff concludes with a 'lunga' marking and a 'pp' dynamic marking.

Poco meno

mp molto espressivo

dim. *ten.*

ten. Poco meno *ten.* *s* *ppmp* espressivo

dim. *ten.* poco rit *a tempo* *s* *ten.*

ten. *ten.*

ten.

pp *mp*

ten. *mp* poco *s*

pp *mp*

p *rall. molto* *pp* *ppp*

13. STUDIO SULLA SCALA MINORE NAPOLETANA

13. Etude sur la gamme mineure napolitaine

13. Study for the minor neapolitan scale

Molto moderato (♩ = 72)

The musical score consists of ten staves of music in 2/4 time, written in treble clef. The key signature is one flat (B-flat major / F minor). The piece is marked 'Molto moderato' with a tempo of 72 quarter notes per minute. The notation includes various dynamics such as *mp*, *f*, *ppp*, *dim.*, *poco rit.*, *ten.*, *rall.*, and *a tempo*. There are also performance instructions like *espressivo* and *rall. molto*. The score features numerous slurs, accents, and fingerings (e.g., 1, 2, 3) for the right hand. The piece concludes with a final cadence on the tenth staff.

cresc.

rit. ten. p

mf

mp p

cresc. dim.

mp cresc.

mf

cresc. a tempo

cresc. p cresc.

poco rit. ten.

poco rall. *pp* *a tempo* *cresc.*
ten. *rit.*
a tempo
(Poco meno) *cresc.*
poco rit.
a tempo
sonna precipitare *ten.* *poco rit.*
a tempo *espressivo* *pp*
rit. *a tempo* *poco rit.* *opp. 8^o sotto* *lunga* *pp*