

CONCERTO IN FA MAGGIORE

I

KARL STAMITZ
(1745-1801)

Allegro

48

ff

52

p dolce

56

60

3

63

66

mf

69

72

p

76 *mf*

79 *f*

82 *mf* *mf*

86 *crescendo* *f*

89 *p*

92 *pp*

94

96

98 *crescendo*

101 *f* *tr* 22

126 *p*

130

133 *f*

136 *tr*

139 *dim.*

143 *mf*

145 *p*

147 *mf*

150 *p* *mf espressivo*

154 *p*

157 *tr* *mf*

160

Detailed description: This page of a musical score for Clarinet Solo in B-flat contains measures 126 through 160. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The piece features a variety of articulations and dynamics. Measures 126-130 are marked *p* (piano) and consist of eighth-note patterns with slurs. Measure 133 is marked *f* (forte) and includes a trill (*tr*). Measure 136 also features a trill (*tr*). Measure 139 is marked *dim.* (diminuendo). Measures 143-145 are marked *mf* (mezzo-forte) and contain sixteenth-note passages. Measure 145 is marked *p* (piano). Measure 147 is marked *mf*. Measure 150 starts with a *p* dynamic and includes a *mf espressivo* section. Measures 154-157 are marked *p* and feature triplet eighth-note patterns. Measure 157 includes a trill (*tr*) and a *mf* dynamic. Measure 160 continues the triplet eighth-note patterns.

162 10

cresc. *f* *tr.*

175 *tr.*

179 *p* *mf*

183 *mf*

186

188 *mf*

191 *tr.* *tr.* *p*

195 *mf*

200 *f* *mf*

203 *pp*

205

207 *poco a poco crescendo* *f* *tr.*

210 *p* *mf*

213

216 *f* *f*

219 *mf*

222 *p*

224

226

228 *poco a poco crescendo*

230 *f* (Cad.)

233 *f* *p*

mf

p *poco a poco crescendo* *f* *tr* 14

II

Andante moderato

10 *p espressivo* *mf* *pp* *p dolce* *p* *pp* *p* *crescendo* *f* 15 19 22 25 29 33

CLARINETTO SOLO in si \flat

42 *p dolce*

45 *mf*

50 *p*

55 *p espressivo*

60 *p* *pp*

64 *mf*

67 *crescendo*

72 *poco a poco* *f*

(Cad.)
77

p

tr

The musical score is written for a Clarinet Solo in B-flat major. It consists of ten staves of music. The first staff (measures 42-44) begins with a piano (*p*) and dolce marking. The second staff (measures 45-49) features a mezzo-forte (*mf*) dynamic. The third staff (measures 50-54) returns to piano (*p*). The fourth staff (measures 55-59) is marked *p espressivo*. The fifth staff (measures 60-63) shows a dynamic shift from *p* to *pp*. The sixth staff (measures 64-66) is marked *mf*. The seventh staff (measures 67-71) includes a *crescendo* marking. The eighth staff (measures 72-76) is marked *poco a poco* and *f*. The final section (measures 77-79) is a cadenza, starting with a piano (*p*) dynamic and featuring trills (*tr*) in the final measure.

Musical score for Clarinet Solo in B-flat, measures 1-32. The score consists of three staves. The first staff contains measures 1-8, the second staff contains measures 9-16, and the third staff contains measures 17-32. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *p* and *mf*. The piece concludes with a double bar line and a repeat sign.

III Rondeau

Allegro

Musical score for Rondau, measures 33-85. The score consists of six staves. The first staff contains measures 33-40, the second staff contains measures 41-48, the third staff contains measures 49-56, the fourth staff contains measures 57-64, the fifth staff contains measures 65-72, and the sixth staff contains measures 73-80. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *p*, *mf*, *f*, *crescendo*, *poco*, *a*, *poco*, and *f*. The piece concludes with a double bar line and a repeat sign.

CLARINETTO SOLO in Sib

5
mf

10

17
tr
p

25
34

54
f

61

66
3

76
p

83

91
mf

Detailed description: This is a page of a musical score for a Clarinet Solo in B-flat major. The score is written on ten staves, each containing five measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A trill is marked in measure 17, and a triplet of eighth notes appears in measure 66. The piece concludes with a *mf* dynamic in the final measure.

200



209



217



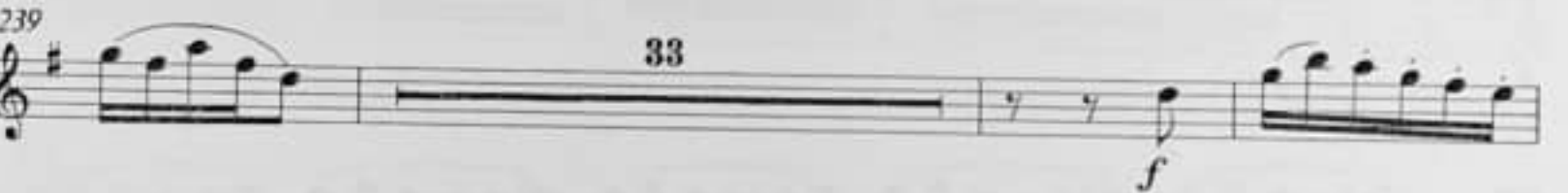
224



232



239



275



280



291



297



306 *f*

312

318 *p* *mf*

324 *dolce*

341 *f*

346

351 *diminuendo*

357 *pp* *pp* *crescendo*

365 *p* 34