

# CHOROS (Nº 1)

Durée: 3 minutes

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(Rio 1920)

Quasi andante (♩ = 88)

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Quasi andante' with a quarter note equal to 88 beats per minute. The first measure is marked 'mf'. The score includes various performance instructions: 'rall.' (ritardando), 'a Tempo', 'animando', 'cresc.' (crescendo), 'allarg.' (allargando), and 'poco rall.' (poco ritardando). There are also markings for 'Arm.' (armatura) and 'FIN'. The score is divided into sections labeled 'C. 2', 'C. 3', 'C. 1', and 'C. 5'. Fingerings and breathings are indicated with numbers and letters in parentheses. The piece concludes with a final chord marked 'FIN'.

C. 3

*mf*

C. 3

C. 3

C. 1

C. 2

*gliss.*

*rit.*

**Tempo**

*rall.*

*rall.*

T: I?

C. 2

*rall.*

- - - a Tempo

animando

cresc.

rall.

a Tempo

C. 3

rall.

a Tempo

C. 1

C. 1

C. 2

rall.

mf

rall.

a Tempo

animando

cresc.

C. 5 C. 3 C. 1 allarg.

rall. a Tempo poco rall. arm.

Moderato un poco poco rall. mf

a Tempo C. 4

C. 2 Moderato un poco mf

poco rall. VI a Tempo C. 2 cresc.

1. 2. arm. presser rall. sf D.C. al Fine