

FIVE BAGATELLES

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I

Allegro ♩ = 126c

5

9

14

19

23

27

p *ff* *p* *p cresc.*

CV III V CV III CVIII CVIII CIII CIII CII CIII CII CIX

31

34

38

42

46

50

53

56

4 CI ————— CVI

59 *p* *p i m a i*

61 VI II VI II

63 CI CV
(l'istesso mov.) *p*
dim. *pp*

66 *espress.*
sim. *f*

70 *p* (meno mosso rubato) CII CII
(pp)

75 rit. . . . molto

79 CV *arm. art.* *simile*
a tempo *pp* *sim. naturale*

84 CII

86 CII *naturale*
rit.

Detailed description of the musical score: The score is for guitar and consists of five systems of music. The first system (measures 4-59) features a treble clef and a key signature of one flat. It includes fingering numbers (1-5) and dynamic markings like *p* and *pp*. The second system (measures 61-63) shows a change in fingering and dynamics, with *dim.* and *pp* markings. The third system (measures 66-70) is marked *espress.* and *sim.*, with a dynamic of *f*. The fourth system (measures 75-79) includes a *rit. . . . molto* instruction and a *simile* marking. The fifth system (measures 84-86) features a *naturale* marking and a *rit.* instruction. The score is annotated with various guitar techniques such as *arm.* (arpeggio), *art.* (articulation), and *sim.* (simile).

89 *a tempo sub.* *sim.* *pp cresc.*

92 *CVI* *pp i m a* *CVI*

95 *ff*

98 *CV* *III*

102 *CV* *III*

107 *CVIII* *CIII* *cresc. sempre*

111 *CIII*

114 *CIII*

117 *CVIII*

II

⑥ to D

Lento $\text{♩} = 46c.$

Musical score for guitar, Part II, measures 6 to 46. The score is in 3/4 time and features various guitar techniques such as triplets, slurs, and dynamic markings like "p" and "sim.". Chord diagrams are provided for several measures, including measures 9, 18, 24, 30, 38, and 46. The piece concludes with a final chord diagram in measure 46.

Measure 6: p
 Measure 9: Chord diagrams for measures 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46.

54 *arm. art.*

63 *X*

70 *pizz.* *nat.*

77

85

93

99 *(pp)* *dim.*

106 *arm. art. Sea*

III

⑥ to D

Alla Cubana ♩ = 88c
arm. art.

19

p *m* *p* *p* *p*

4

poco rit.

8

a tempo [Tambora]

11

13

CIV

16

espress. CII

20

24 *(poco rit.)*

28 *- a tempo)* [Tambora]

31

33 CIV *f* *passionato*

37 *mf* *p*

40 *(rit.)* IV V IV V

44 *- a tempo)* [CVI] *p dim.* [CVI]

48 CIX CVII *pizz.* *secco* *ff* *rasg.*