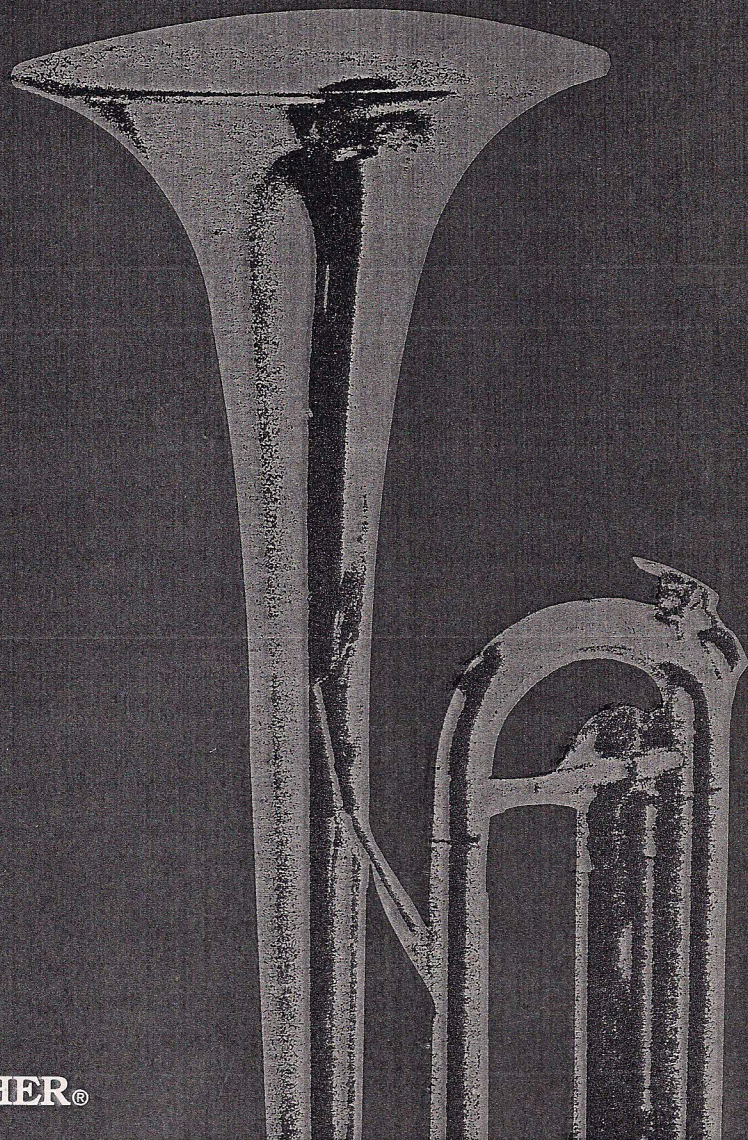


Sigmund Hering

Forty Progressive Etudes

for Trumpet



CARL FISCHER®

Forty Progressive Etudes for Trumpet

SIGMUND HERING

Moderato (♩ = 112)

1 *f* *f* *mf* *mf* *mf* *f* *f*

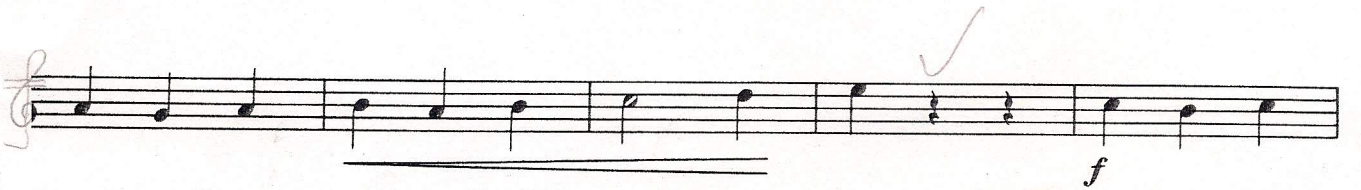
Moderato (♩ = 116)

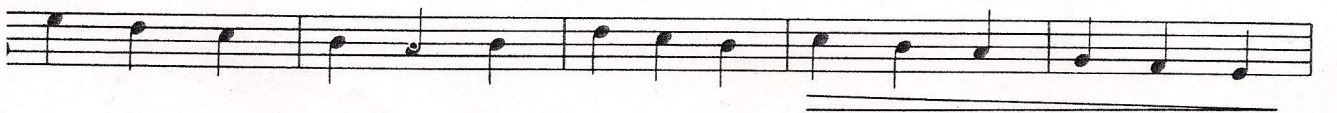
2  *mf*




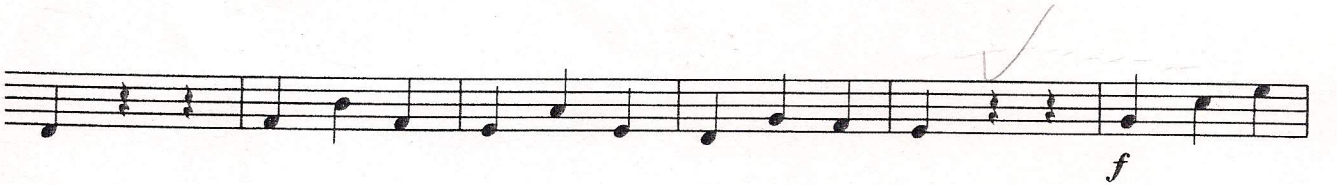




 *f*



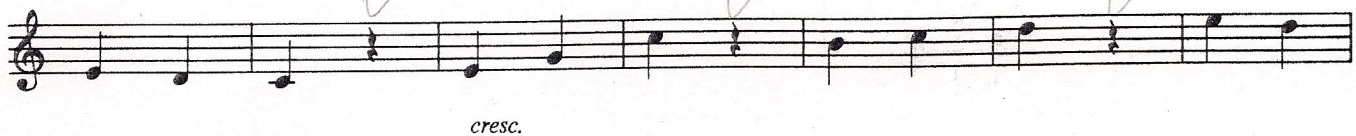
 *mf*

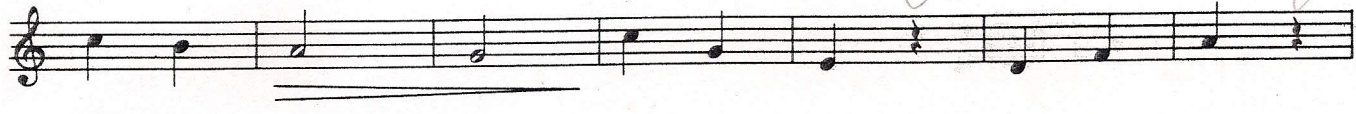
 *f*

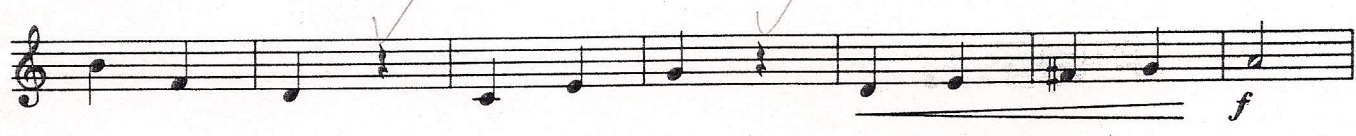
 *mf*

Allegretto (♩ = 120)

3 
mf


cresc.



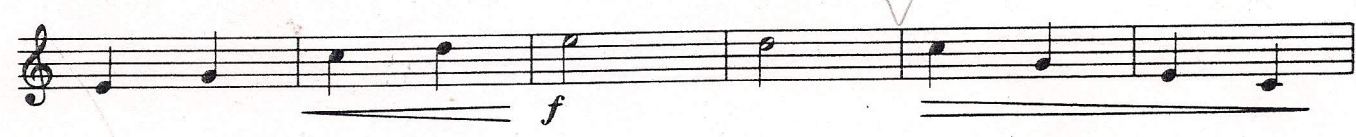

f

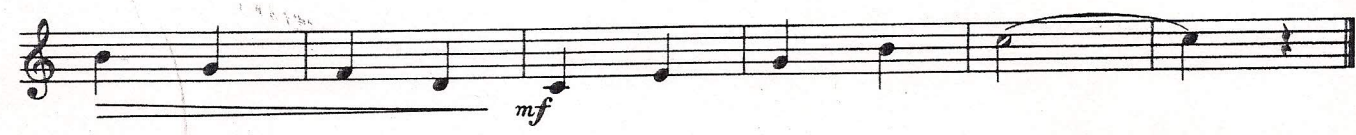

mp




mf *f*


mf


f


mf

Moderato (♩ = 116)

4 *mf*

p

mp

mf

cresc.

f

Allegro moderato (♩ = 120)

5 *f*

mf

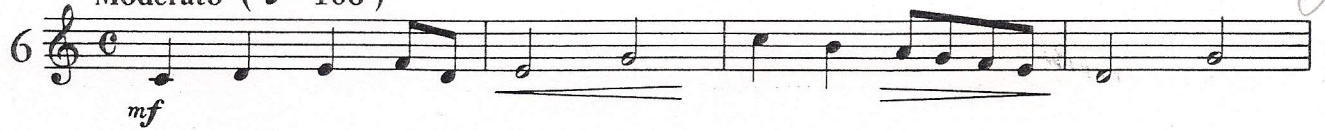
f

mf

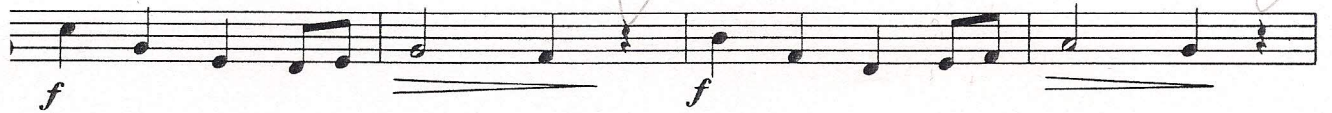
f *mp*

f

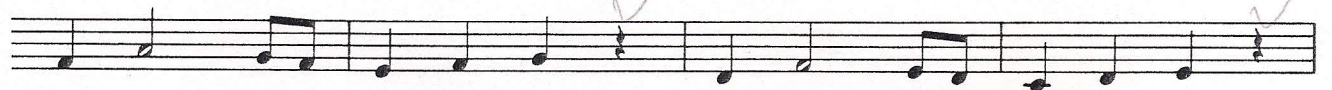
Moderato (♩ = 108)

6 
mf

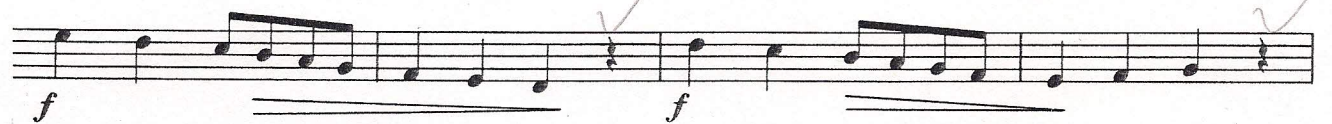


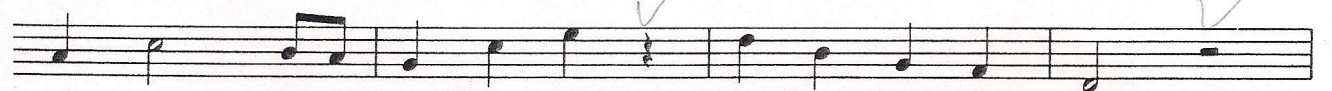

f *f*

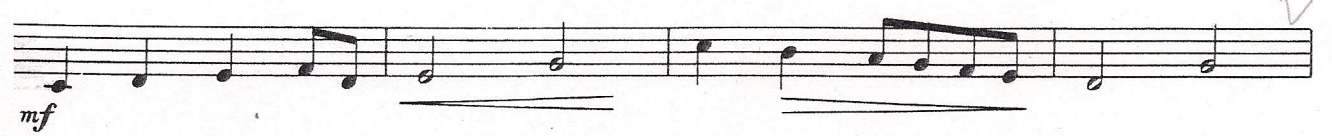

mf *mf*






f *f*




mf


f

Allegro moderato (♩ = 120)

7 *mf*

mf

f

mf

mf

f

mf

mf

f

+ RESPI

Maestoso (♩ = 120)

Handwritten musical score for a single instrument, consisting of ten staves of music. The score is in 2/4 time and features various dynamics (f, mf), accents, and slurs. Handwritten checkmarks are present at the end of several staves.

Staff 1: *f* (dynamic), starts with an accent (>) over the first note. Ends with a checkmark (✓).

Staff 2: Ends with a checkmark (✓).

Staff 3: *mf* (dynamic), starts with an accent (>) over the first note. Ends with a checkmark (✓).

Staff 4: Starts with an accent (>) over the first note. Ends with a checkmark (✓).

Staff 5: *f* (dynamic), starts with an accent (>) over the first note. Ends with a checkmark (✓).

Staff 6: Ends with a checkmark (✓).

Staff 7: Ends with a checkmark (✓).

Staff 8: Ends with a checkmark (✓).

Staff 9: *f* (dynamic), starts with an accent (>) over the first note. Ends with a checkmark (✓).

Staff 10: Starts with an accent (>) over the first note. Ends with a checkmark (✓).

Allegretto (♩ = 126)

mf

mf

Allegro (♩ = 132)

10

mp

mf

mp


mf

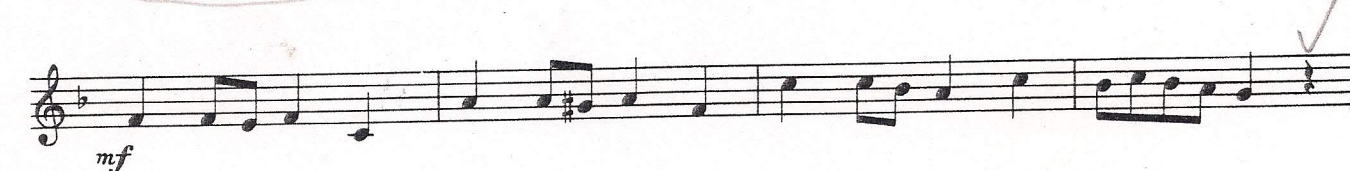
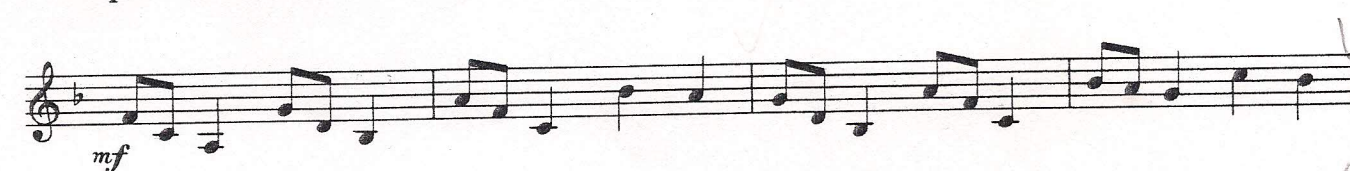

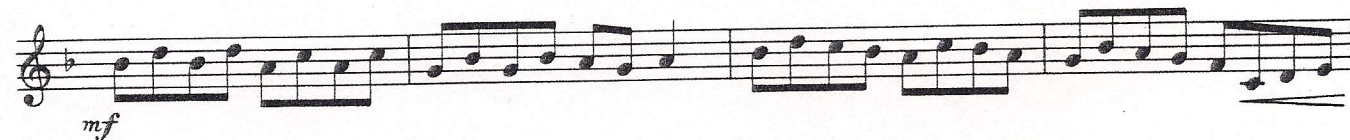
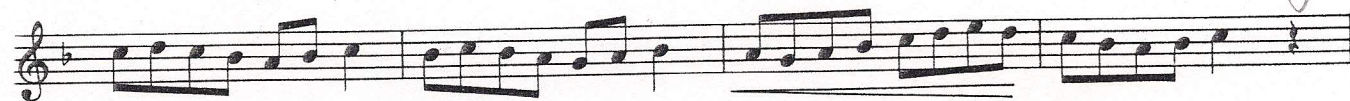
f

mp

mf

Moderato (♩ = 112)

11 



Allegro (♩ = 132)

12

mp

mf

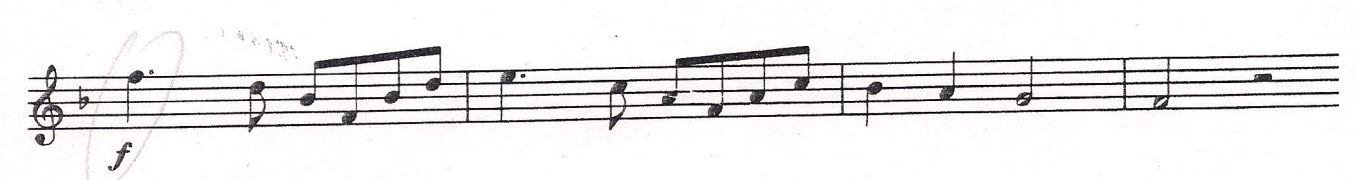
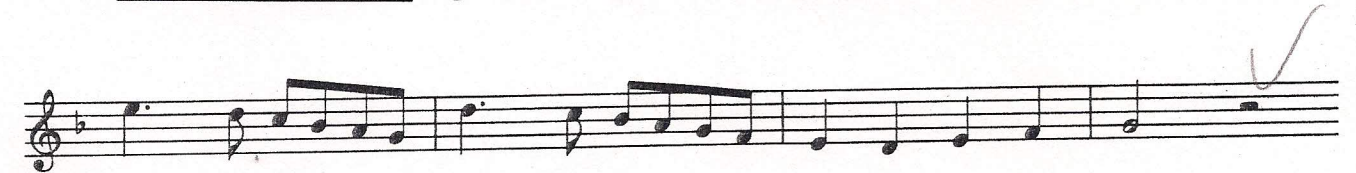
mp

mf

mp

Allegro moderato (♩ = 120)

13 



Tempo di Mazurka (♩ = 120)

14

mp

mp

mp

mf

mf

mp

mf

mf

mf

mf

Tempo di Valse (♩. = 60)

15 *p dolce*

mf

p

mf

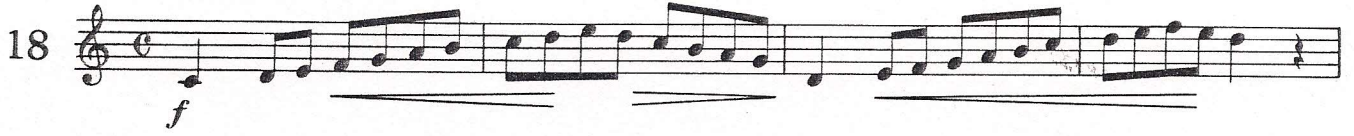
Allegro (♩ = 132)

17 *mf*


mf


cresc.

Alle ro (♩ = 132)

18 



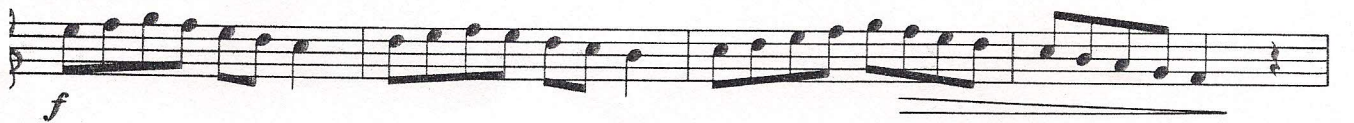
















Tempo di Valse (♩ = 60)

19

mp dolce

mf

mp

mp

f

Allegro (♩ = 138)

20 *mf*

mp

mf

mf

f

mf

Allegretto (♩ = 132)

21

mp

mp

mp

mp

mf

mf

mp

mp

mp

Allegro (♩ = 132)

Musical score for a piano piece, measures 22-35. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The dynamics are marked as follows: *mf* (measures 22-23), *mp* (measures 24-25), *mf* (measures 26-27), *f* (measures 28-29), and *mf* (measures 30-31). The music consists of eighth and sixteenth notes, often beamed together, with some slurs and accents. The score ends with a double bar line at measure 35.

Moderato (♩ = 108)

23

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 108 beats per minute. The dynamics are marked as follows: p (piano), mp (mezzo-piano), and mf (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams and slurs. There are also some trills and grace notes. The notation includes stems, beams, slurs, and dynamic markings.

p *mf* *mf* *mf* *p* *mp* *mf* *mf* *p* *mf*

Allegro (♩ = 104)

24

mf

mp

mf

f *mf*

cresc.

f

Moderato (♩ = 112)

25 *mf*

f

mf

f

Maestoso (♩ = 120)

26

f *f*

ff *f*

mf

f

mf

f

f

mp

f *f*

f

Moderato (♩ = 112)

27 *mp* *mp*

mf

p *mp*

mf

mp *cresc.*

mf *cresc.*

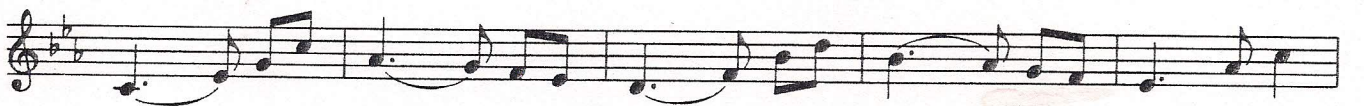
f

mp

mf

Tempo di Valse (♩ = 60)

28 



poco a poco cresc.



Allegretto (♩ = 116)

29

mf

mf

mp

f

mp poco a poco cresc.

f

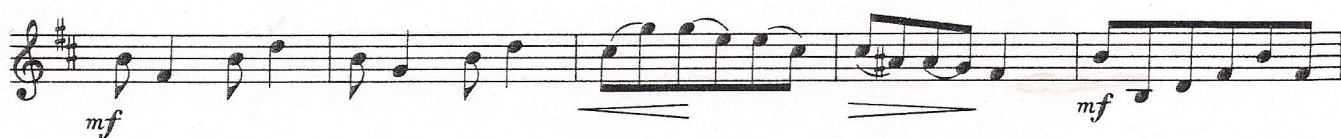
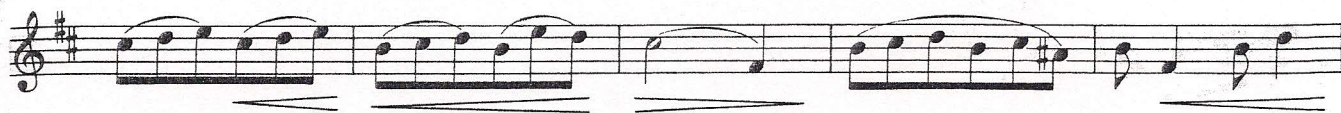
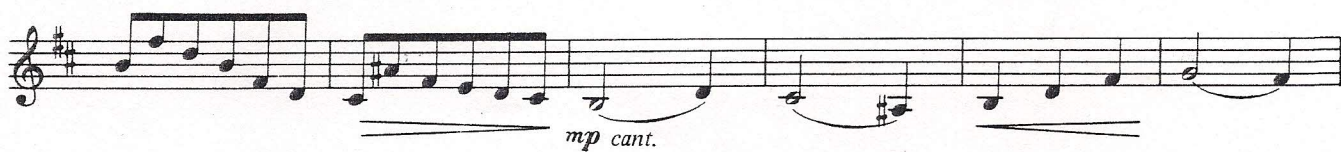
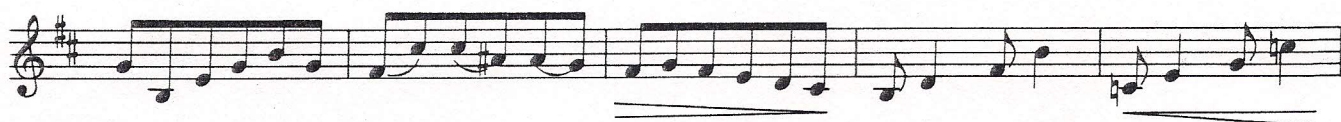
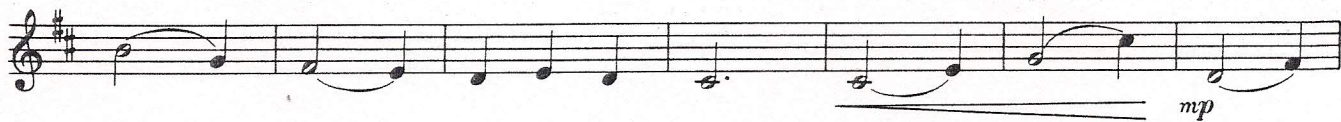
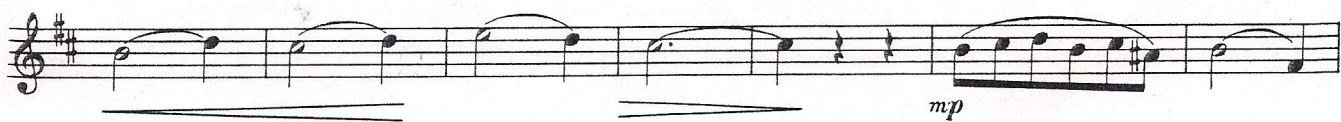
Allegro (♩ = 120)

30

The musical score is written on ten staves in treble clef, 2/4 time, and the key of D major (two sharps). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score begins at measure 30. The first staff starts with a dynamic marking of *mf*. The second staff contains slurs and accents. The third staff has accents. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f* and ends with a double bar line.

Allegretto (♩ = 112)

31 
p dolce


mf *mf*
mp cant.
mp
mp

Allegro (♩ = 104)

32

mp

cresc.

mf

mp

Grazioso (♩ = 76)

33

mp

cresc.

mf

p dolce

mp

mf

Moderato (♩ = 108)

34 *mp*

mp

mf

mf

mp cresc.

mp cresc.

mp

mp

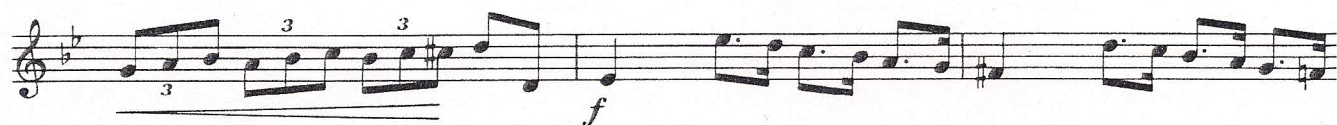
mp

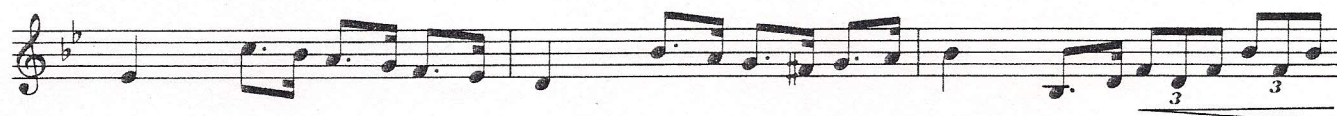
cresc. *f*

Allegro moderato (♩ = 126)

35  *f marcato*

 *mf*

 *f*



 *f*

poco meno mosso

 *p dolce*

 *mf* *p*

 *cresc. accel.*

Tempo primo

 *f marcato*



Moderato (♩. = 76)

36 *mp*

mp

mp *grazioso*

cresc. *mf*

mf

mp *cresc.* *poco rit.*

a tempo *mp* *cant.*

mf

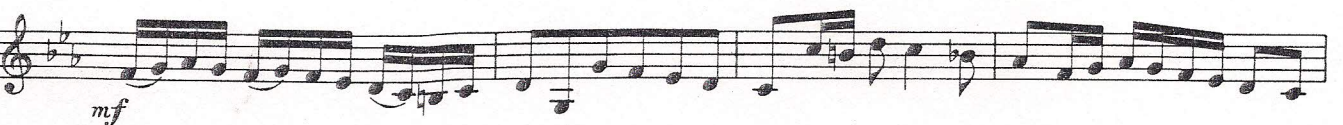
Moderato (♩ = 108)

37 









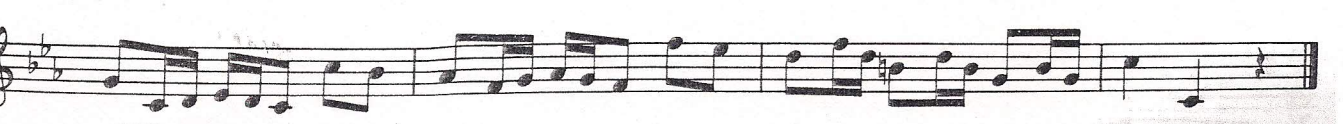












cresc.

Maestoso (♩ = 100)

38

f marcato

mp

p

mp

mf

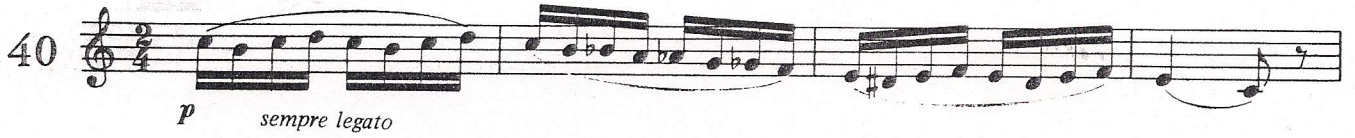
f marcato

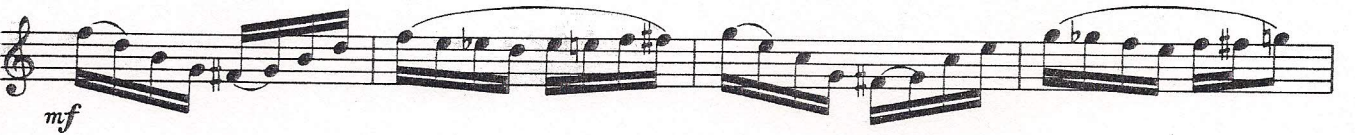
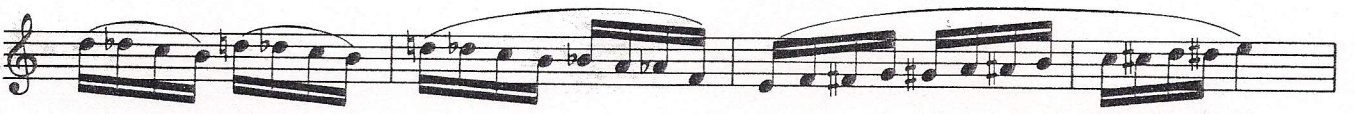
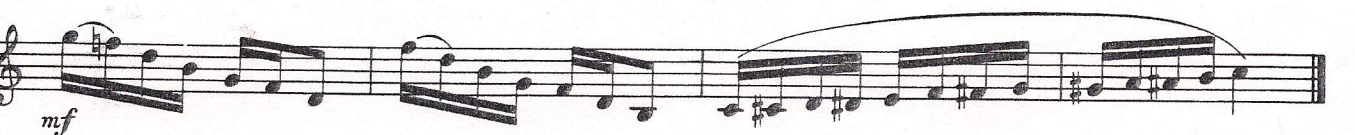
Moderato (♩ = 88)

39 



Presto (♩ = 132)

40 
p *sempre legato*


mf
cresc.
mf *mp*