

Andante sostenuto

Musical score for 'Andante sostenuto' in 3/4 time, featuring multiple staves with various dynamics and articulations. The score includes:

- Staff 1: *p espress.*, *p*, *pp*, *pp*, *p*
- Staff 2: *p*, *mf*, *p*
- Staff 3: *p*, *mf*, *p*, *rit.*, *sempre espr.*, *p*
- Staff 4: *a tempo*, *f*, *f*, *p*
- Staff 5: *p*, *cresc.*, *f*, *cresc.*, *rit.*
- Staff 6: *a tempo*, *f*, *p*, *f*, *espress.*
- Staff 7: *p*, *espress.*, *p*, *pp*, *p*
- Staff 8: *p*, *mf*, *p*
- Staff 9: *p*, *rit.*, *pp*

Molto vivace

Musical score for 'Molto vivace' in 2/4 time, featuring a single staff with dynamics and articulations. The score includes:

- Staff 1: *f*, *p*, *pp*

X 4

Molto vivace

The musical score consists of 12 staves of notation, primarily in bass clef with a 7/4 time signature. The piece is marked 'Molto vivace'. The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), *poco a poco*, *rit.* (ritardando), and *a tempo*. Performance instructions include *sempre rit.* (always ritardando) and *poco a poco cresc.* (gradually crescendo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes numerous fingerings (0-4) and slurs. A large 'X 4' is handwritten at the top center of the page.