

CONCERTO n° 22

en la mineur, pour violon et piano, de

J. B. Viotti

(1754 - 1824)

Moderato

Tutti

VIOLON

۵۴۹۶
ابراهيم لطفى
E. LOTFI

وزارت فرهنگ و هنر
کتابخانه هنرستان عالی موسیقی ملی
Révision par
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The musical score is written for Violin and Piano. It starts with a 'Moderato' tempo and 'Tutti' dynamic. The first staff is for the Violin, and the second is for the Piano. The score includes various dynamics such as p, ff, f, mf, and cresc. It features technical markings like 'Solo', 'A', and 'B', and includes fingerings and slurs. The piece concludes with a 'p' dynamic marking.

Handwritten musical score for guitar, featuring ten staves of music in G major. The score includes various dynamics such as *p*, *f*, *pp*, and *mf*, along with technical markings like fingering numbers (1-5), slurs, and accents. The piece concludes with a trill and a fermata on the final note.

This page of musical notation is for guitar, featuring ten staves of music. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements and performance instructions:

- Staff 1:** Starts with a treble clef and a G chord. The music begins with a *mp* dynamic. It features a melodic line with many slurs and accents. Handwritten annotations include numbers 1, 2, 3, 4, and 1, and some circled notes.
- Staff 2:** Continues the melodic line. Includes a *p* dynamic marking and a circled *p* dynamic. Handwritten numbers 1, 3, 2, 1, 4, 3, 2 are present.
- Staff 3:** Features a melodic line with trills (*tr*) and a *cresc.* (crescendo) leading to a *f* (forte) dynamic. Handwritten numbers 1, 2, 1, 2, 4, 3, 1 are present.
- Staff 4:** Shows a melodic line with a *p* dynamic. Handwritten numbers 1, 11, 12 are present.
- Staff 5:** Continues the melodic line with a *f* dynamic. Handwritten numbers 3, 1, 2, 4, 3, 1 are present.
- Staff 6:** Features a melodic line with a *f* dynamic. Handwritten numbers 4, 1, 2, 2 are present.
- Staff 7:** A rhythmic section consisting of a series of eighth notes.
- Staff 8:** A rhythmic section with a *f* dynamic. The word *segue* is written below the staff.
- Staff 9:** A rhythmic section with a *f* dynamic. Handwritten numbers 3, 2, 2 are present.
- Staff 10:** A rhythmic section starting with a *pp* (pianissimo) dynamic. Handwritten number 1 is present.

Musical score for guitar, consisting of ten staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1: *(mf)*, *(cresc.)*, *f a la punta*
- Staff 2: *pp*
- Staff 3: *cresc.*, *f*
- Staff 4: *tr*, *Tutti*, *ff*
- Staff 5: *Cadenza*, *p*, *dim.*
- Staff 6: *p*, *mf*, *dim.*, *p*
- Staff 7: *dim.*, *pp*, *f*, *più vivo*, *p*
- Staff 8: *a Tempo*, *f*, *più vivo*, *p*
- Staff 9: *a Tempo*, *f*, *pp*

The score is heavily annotated with handwritten numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other markings such as *V*, *K*, *tr*, and *G*.

Handwritten musical score for guitar, page 5. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a variety of musical notations including chords, scales, and trills.

Key annotations and markings include:

- Chords:** E (top left), F (middle left).
- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), *p dolce* (piano dolce), *p* (piano), *cresc.* (crescendo).
- Performance instructions:** *II* (second ending), *(p dolce)* (circled), *(tr)* (trills).
- Technical markings:** Fingerings (1-5), slurs, accents (>), and various rhythmic notations.
- Handwritten notes:** Includes a circled *(p dolce)* and a circled *3* at the bottom right.

The score consists of ten staves of music, showing a progression from a strong *f* dynamic to a softer *p* dynamic, followed by a *cresc.* section. The piece concludes with a final *f* dynamic marking.

V^o V
 mp 5
 Tempo
 pp
 f 5 p 5
 f ad libitum
 p
 stringendo cresc.
 ff mf
 V cresc.
 f cresc.
 tr ff Tutti
 ff

Musical notation includes:

- Staff 1: Treble clef, V^o V, mp, 5, rit.
- Staff 2: Treble clef, Tempo, pp, 0, 1, 2
- Staff 3: Treble clef, V, f, 5, p, 5, 3, 0, 0, 4
- Staff 4: Treble clef, f, ad libitum, 3, 4, 0, 3
- Staff 5: Treble clef, p, 0, 0, 1, 0, 4, 0, 2, 0, 1, 0, 4, 0, 0, 4, 0
- Staff 6: Treble clef, stringendo, cresc., 1, 2, 3, 1, 2, 1, 3, 1
- Staff 7: Treble clef, ff, mf, 1, 2, 3, 4, 0, 0, 0
- Staff 8: Treble clef, V, cresc., f, cresc., 0, 0, 4, 0, 2, 0
- Staff 9: Treble clef, tr, ff, Tutti
- Staff 10: Treble clef, ff