

ابراهيم  
E. LOTFI



Nr. 2786

# NOVÁČEK

Perpetuum mobile

Violine und Klavier

(Davisson)



# Perpetuum mobile.

داود - رجزی

Ottokar Nováček  
Bezeichnet von Walther Davisson

Vivace non troppo.

Violine.

9 A *sempre pp*

13

16

19 B *f pp*

22 *f pp f pp*

25 *f pp ff*

28 C<sub>1</sub>

31 *f* *dimin.*

34 D *pp*

37

40



43

46 *f* *pp* *f*

49 *pp* *f* *pp* *f*

52 *pp* *f*

55 *ff* *dim.*

58 *p* 4 0 3 0 4 0

61

64 *G*

67 *H*

71 *cresc.*

75 *Itranquillamente* *pp*

79



# Violine

Violin score for measures 83-116. The score is written on a single staff in G minor (one flat) and 3/4 time. It features a variety of musical techniques including triplets, sixteenth-note runs, and dynamic markings such as *pp*, *ff*, and *molto cresc.*. Performance instructions include *L* (left hand), *M* (right hand), and *N* (natural). Fingering numbers (1-4) and bowing directions (>) are indicated throughout. Measure numbers 83, 86, 89, 92, 95, 98, 101, 104, 107, 110, 113, and 116 are circled at the beginning of their respective lines. The piece concludes with a final cadence in measure 116.



Violine.

119 *P* 1 0 2 1 0 2

123 0 0 1 0 1 0 1 0 1 0

125 1 0 1 0 2 *mf* 1 0 1 0 *pp* 1 0 1 0 *mf*

128 1 0 1 0 1 *pp* 1 0 1 0 *mf* 1 0 1 0 *pp* 1 0 1 0 *mf*

131 *Q* 1 0 1 0 1 *pp* 1 0 1 0 *ff* 1 0 1 0 1 0 1 0

134 1 2 0 4 0 0 0

137 *molto* *dimin.* 2 0

140 *p* *sul A* 1 1 2 *R* *ppp*

143

146

149 *S* 3 4 3 4 0 0 0 0 0 0

152 1 1 1 1 *pizz.* 2 0 *arco* 2 0 *ff*