

25

29

33

37

40

43

pp una corda

tre corde

cresc.

più cresc.

molto

f

ff

Adagio

poco dim. e molto rit.

p

pp

Ped.

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Allegro vivace

52

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The key signature is one sharp (F#). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece begins with a treble staff entry on a whole note, followed by a bass staff entry on a whole note. The melody consists of eighth and sixteenth notes, with some triplets. The accompaniment consists of chords and single notes. The piece ends with a final chord in the treble staff and a final note in the bass staff. The score is marked with 'Ped.' (Pedal) and 'p' (piano). The number '52' is written in a box at the top left.

56

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble clef, and the bass line is in the Bass clef. The melody consists of eighth and sixteenth notes, often beamed together. There are several measures with triplets indicated by a '3' over the notes. The bass line consists of whole and half notes, often with a 'Ped.' (pedal) marking below. The score ends with a double bar line and a repeat sign.

61

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of two sharps (F# and C#). The melody is in the Treble clef, and the bass line is in the Bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). There are also handwritten annotations: '243' above the first measure of the second system, and '243' above the first measure of the third system. The score is divided into measures by vertical bar lines. The first system has 4 measures, the second system has 4 measures, and the third system has 4 measures. The score ends with a double bar line.

[illegible]

69

cresc. e stretto

f

Più lento

pp

Lento.

73 **Molto vivo**

(longa) *ff*

Red.

77

Red.

p

82

Red.

p

f

p

86 **Più lento**

molto cresc. e stretto

f

pp

Red.

90 **Molto vivo**

(longa) *ff*

Red.

95

Red.

p

100

p

Red.

105

pp

Red.

110

pp

Red.

115

poco a poco cresc.

Red.

120

ff

p

Red.

124

Red.

127

130

134

137

140

143

pp una corda

tre corde

cresc.

più cresc.

molto

f

ff

poco dim. e molto rit.

Adagio

p

pp