

# چهارمضرباب بیات ترک

Chahârmezrâb-e Bayât-e Tork

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منبع: کتاب گنجینه سه تار، تالیف مسعود شعاری

The musical score is written on ten staves in Persian notation. The key signature is one flat (B-flat), and the time signature is 6/16. The notation includes various rhythmic values (e.g., 7, 9, 16, 2) and accidentals (sharps, flats, naturals). The score is divided into measures by vertical bar lines, with some measures containing repeat signs (double dots). The notation is a mix of traditional Persian symbols and modern musical notation, including notes, rests, and dynamic markings. The score is presented in a clean, professional layout with a white background and black text.

Sheet music for a single melodic line in D minor, featuring complex fingering and articulation.

The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings. The key signature is D minor (two flats). The time signature is 4/4.

The music is organized into ten staves, each containing measures with complex fingering (e.g., 7, 9, 2, 1, 3, 2) and articulation (e.g., slurs, ties, accents). The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings.

