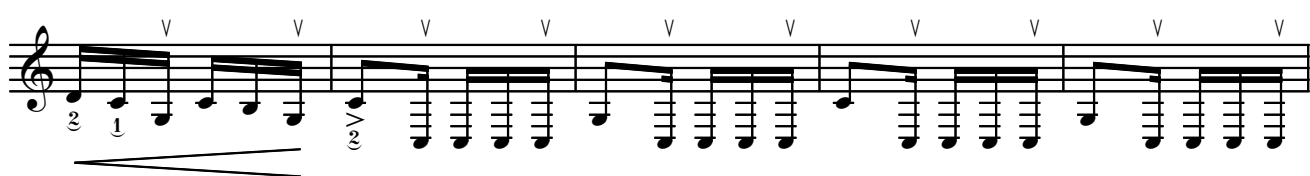
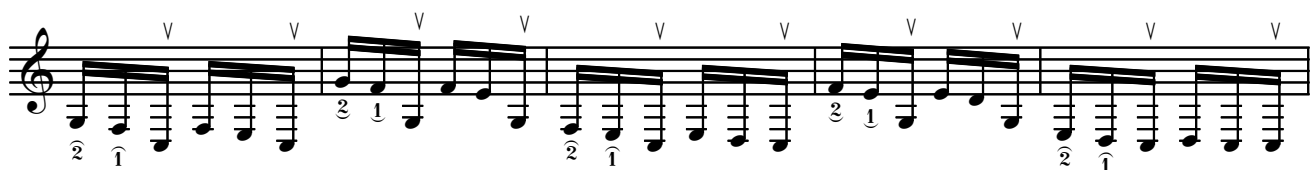
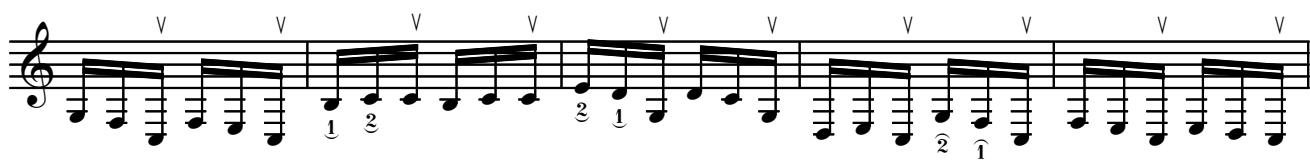
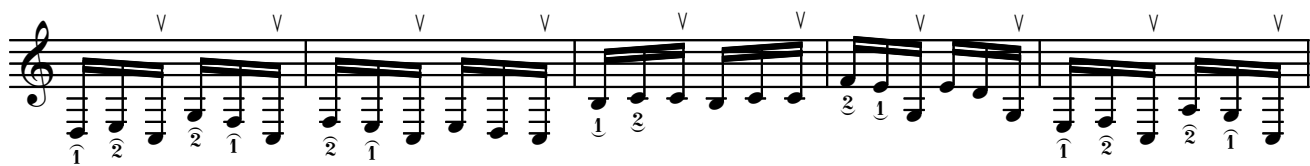
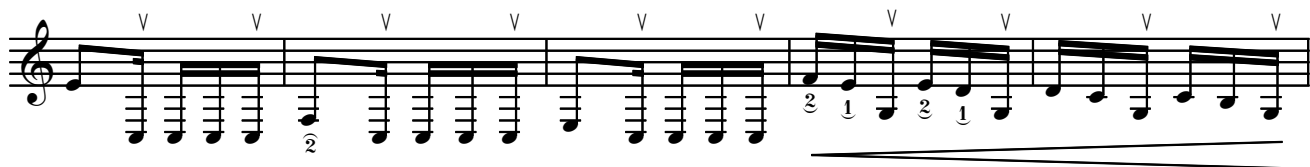
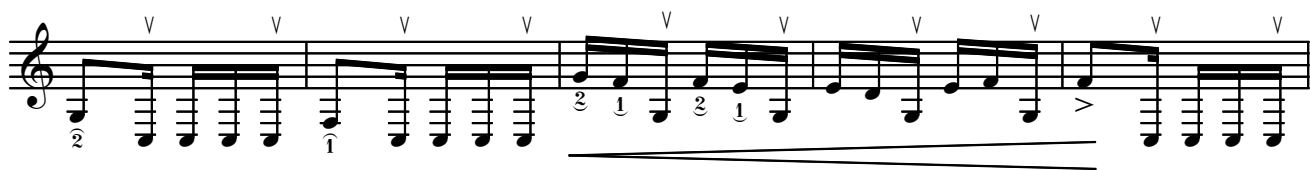


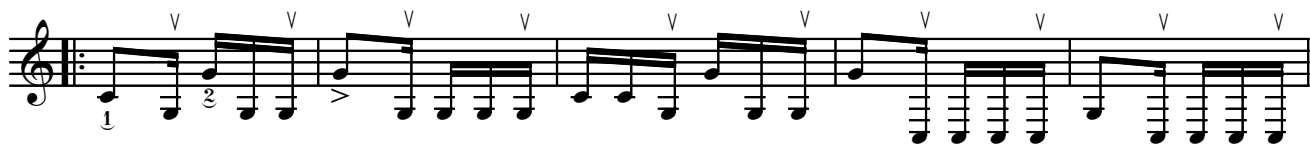
چهارمضرباب ماهور

راجع به قسمت بندی ها با استاد مشورت شود

The musical score is written for a single melodic line in 6/16 time. It consists of eight staves of music. The notation includes various rhythmic patterns, fingerings (indicated by numbers 1, 2, 3), and dynamic markings such as *p* (piano) and accents (>). The score is divided into sections by double bar lines, with some sections marked with repeat signs. The overall structure is a continuous melodic piece with varying rhythmic complexity.



دلکش



V V V V V V V V
 3 2 1 Vib 2 1 1

V V V V V V V V V V
 3 Vib

V V V V V V V V
 2 1 1 1 3 1 3

V V V V V V V V V V
 2 1 1 3

فروود
 V V V V V V V V V V
 Vib 2 1 1 2

V V V V V V V V V V
 p 1 2 3 3

V V V V V V V V V V
 3

V V V V V V V V V V
 1 2 2 1 2 1 3

