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W. A. MOZART

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# Horn Concerto No. 2

## K.V. 417

*transcribed for horn, violin, violoncello, and piano  
by Robert G. Patterson*

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Great River Music  
[www.greatrivermusic.com](http://www.greatrivermusic.com)

GRM-05004-2

Memphis, TN



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Horn players often use the Mozart Concerti as recital pieces—with piano—but both the concerti and the pianists suffer as a result. The goal of this arrangement is to be logically practical for a recital while providing an accompaniment that is both idiomatic and satisfying. The horn player should not view it as chamber music in the usual sense. The editor recommends that the horn player perform as a soloist, standing (or sitting) in front of the piano trio.

# CONCERTO No. 2

W.A. MOZART, K. 417

*Transcribed by ROBERT G. PATTERSON*

**Horn in E<sub>b</sub>**      **Violin**      **Violoncello**      **Piano**

*Allegro maestoso*

4

7

11

17

21

25

28

33

38

42

47

53

58

62

67

72

78

82

85

89

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94

99

102

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105

This musical score consists of four staves of piano music. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 105 starts with a single note on the treble staff, followed by a half note with a sharp sign on the bass staff. Measures 106 and 107 show various notes and rests across all four staves, with measure 107 featuring a series of eighth-note patterns. Measure 108 begins with a dotted half note on the treble staff, followed by eighth-note patterns on both staves. Measures 109 and 110 continue these patterns. Measure 111 is a repeat of the first part of measure 108. Measure 112 concludes the section with a dynamic marking of *f* (fortissimo) and a crescendo marking.

108

109

110

111

112

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117

120

123

127

131

135

139

142

145

150

155

159

164

169

174

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179

183

186

Andante

3

*p*

Andante

*p*

II

22

31

39

49

57

65

75

**RONDO**

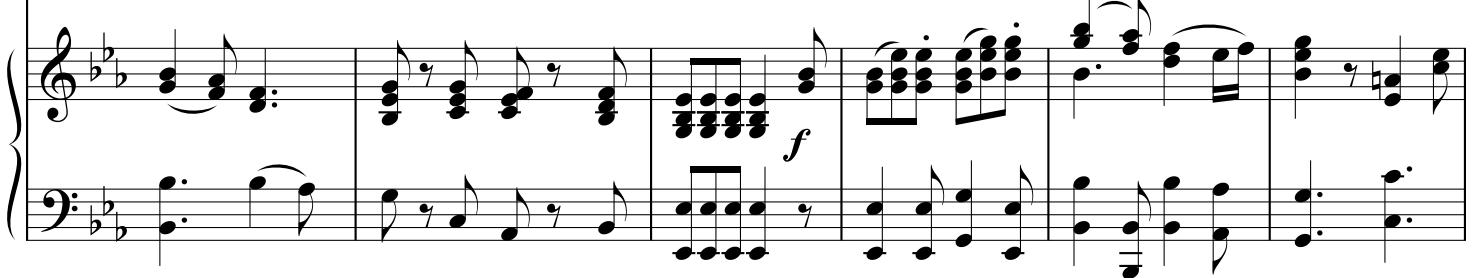
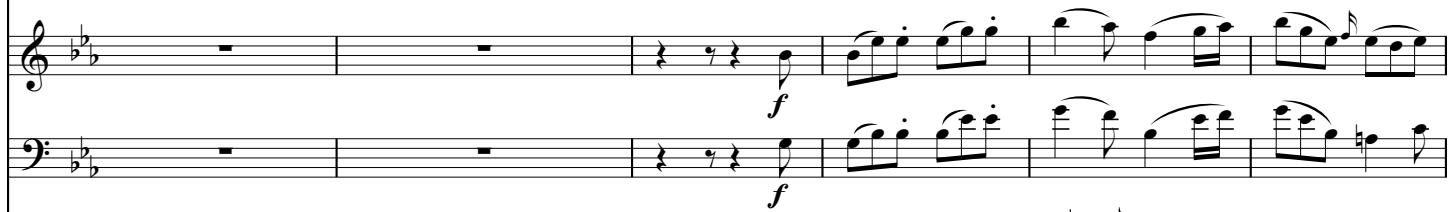
Allegro



Allegro



6



12



18

25

31

37

44

51

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57

63

69

*fp*

*fp*

*fp*

*fp*

76

81

87

92

98

104

110

118

126

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132

139

146

152

Più Allegro

Più Allegro

158

164