

La Follia

Herausgegeben von
Hans - Martin Linde

Arcangelo Corelli
1653 - 1713

Adagio

Alt - blockflöte

Basso continuo

10

15

20

25

30

35

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45

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60

65

70

75

80

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95

100

105

110

115

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185

190

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200

205

210

215

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770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

Allegro

35 40

5 b6 6

45 tr

5 b6 4 3

50

55


55

60

60

65 70

75 80

*) original: 

85

90

95 *tr*

100

*) 105

*) eventuell:
 éventuellement:
 possibly:

110

4 3

115

120

125

6

Adagio

130

135

6 7 6 #

140

6 7 5 #

Vivace

145

#

150

#

155

160

tr

★)

Allegro [♩ = ♩]

165

170

175

*) eventuell kann dieser Takt ausfallen; dann würde der folgende Takt in der Blockflöte lauten:
 cette mesure peut éventuellement être supprimée; dans ce cas, la mesure suivante de la flûte à bec serait comme suit:
 This bar may be left out, in this case, the following bar of the recorder should read:



Andante

180

First system of the Andante section, measures 180-184. The music is in 3/4 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the grand staff (treble and bass clefs). The bass line features a steady eighth-note pattern. Fingering numbers are provided below the bass line: #, 4 6, 7 5, #.

185

Second system of the Andante section, measures 185-189. The melody continues in the treble clef. A trill is marked above the final note of measure 185. The bass line continues with eighth notes. Fingering numbers are provided below the bass line: #, 4 6, 7 5, 5 6 6 5, 4 5 3.

Allegro

First system of the Allegro section, measures 190-194. The tempo changes to Allegro. The melody is in the treble clef, and the accompaniment is in the grand staff. The bass line features a steady eighth-note pattern. Fingering numbers are provided below the bass line: #, 5, #.

190

4 3

[♩ = ♩.] 195

5

200

4 3

Adagio

205

Measures 205-208. The score is in 3/4 time with a key signature of two flats. The right hand features a melodic line with a trill in measure 207. The left hand provides a harmonic accompaniment with eighth and quarter notes.

Measures 209-212. The right hand continues the melodic development with trills and slurs. The left hand accompaniment includes a trill in measure 210. Below the staff, the following sequence of notes is written: \flat , \flat , \sharp , 6.

Measures 213-216. The right hand features a melodic line with trills. The left hand accompaniment consists of eighth and quarter notes.

Measures 217-220. The right hand includes a trill in measure 217. The left hand accompaniment features triplets in measures 219 and 220. Below the staff, the following sequence of notes and figures is written: \flat , $\flat 3$, $\sharp 4$, 6, 7, 5, 4, 3, 3, 3, 3.

220

3 3 3

225

b # 6 #

b # 6 # 6

230

b # 6 # 6 6

Allegro

235

240

245

250

255

#

6

6

7 5 #

4 7 9 6 b6

4 b7 9 6 6 4 9 6 b #

4 7

260 265

9 6 ♭6 ♭7 9 6 6 4 7 5 #

This system contains measures 260 through 265. The music is in a key with two flats (B-flat and E-flat). The melody in the upper staff features eighth and sixteenth notes, with a trill in measure 264. The piano accompaniment in the lower staff consists of chords and moving lines. Below the piano staff, a series of numbers and symbols (9, 6, ♭6, ♭7, 9, 6, 6, 4, 7, 5, #) are aligned with the measures.

270

#

This system contains measures 270 through 275. The melody continues with eighth and sixteenth notes. The piano accompaniment features chords and moving lines. A sharp symbol (#) is placed below the piano staff at the beginning of measure 272.

275

#

This system contains measures 275 through 280. The melody continues with eighth and sixteenth notes. The piano accompaniment features chords and moving lines. A sharp symbol (#) is placed below the piano staff at the beginning of measure 278.

280

#

This system contains measures 280 through 285. The melody continues with eighth and sixteenth notes, including some beamed sixteenth notes. The piano accompaniment features chords and moving lines. A sharp symbol (#) is placed below the piano staff at the beginning of measure 283.

285

4 6 $\#4/2$ 6 4 6 $4/2$ 4 6 6 6 $\#$

290 295

4 $6/4$ $6/4$ $5/2$ 6 $b5$ 4 $6/4$ $6/4$ $5/2$ 6 $b5$ 4 $\#$ 6 $7/5$ 4 3

300

$\#$

305

5 $6/4$ 6 $6/5$ 4 3

310

6 # 7 5 4 3

315

#

320 ★)

#

325

6 3 # 4 6 7 5 4 3

*) eventuell:
éventuellement:
possibly:

