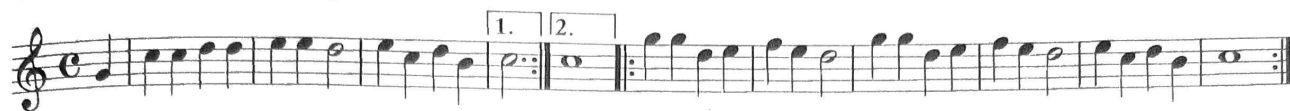


## 49. Wat zalmen op den Avond doen



## Modo 2



## Modo 3



## Modo 4



## Modo 5



## Modo 6



## Noch verscheyden Veranderinge van Wat zalmen op den Avond doen

The musical score is written for a single melodic line in treble clef with a common time signature (C). It consists of five distinct modes, each with its own key signature and melodic pattern.

- Mode 1:** The first system of music, featuring a key signature of one flat (B-flat). It includes first and second endings marked with '1.' and '2.'.
- Modo 2:** The second system, featuring a key signature of two flats (B-flat and E-flat). It also includes first and second endings.
- Modo 3:** The third system, featuring a key signature of three flats (B-flat, E-flat, and A-flat). It includes a first ending.
- Modo 4 en 5:** The fourth and fifth systems, featuring a key signature of four flats (B-flat, E-flat, A-flat, and D-flat). This section contains two systems of music, each with a key signature change from four flats to three flats (B-flat, E-flat, and A-flat).

The notation includes various musical symbols such as notes, rests, bar lines, and repeat signs, indicating the structure and flow of the piece.

Modo 6 met Twee-en-dertigh noten in een maet



Modo 7



Modo 8



Modo 9

