

5

# Canzona La Bernardinia

Girolamo Frescobaldi  
(1583-1643)

**Allegro**

Soprano Recorder

Viol/Cello

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15

**Adagio**

4 3

6

20 **Allegro**

24

28

33 **Adagio** **Allegro**

36 **Adagio** **Allegro**

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4 3

Adagio

[Allegro]

Adagio

[Allegro]

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b

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6

4 3

The musical score is written for piano and voice. It consists of four systems of staves. The first system (measures 38-44) features a vocal line in the upper staff and a piano accompaniment in the lower staff. The second system (measures 45-51) includes tempo markings 'Adagio' and '[Allegro]' above the vocal staff. The third system (measures 52-59) continues the vocal and piano parts. The fourth system (measures 60-66) concludes the excerpt. Fingerings are indicated by numbers 1-5 below the piano staves. A sharp sign (#) appears below the piano staff in measures 45, 52, and 59. A flat sign (b) appears below the piano staff in measure 64. The piano part includes various chords and melodic lines, while the vocal part consists of a single melodic line.

68 Adagio

Adagio

6 6 7 6 6 7 6

74 Allegro

Allegro

6 # 6 # 5 6 6 #

80

5 6 6 6 # #

85

6 4 # 6 6 6 # 6

90

94

98

102

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*pp*

6 4 6

6 6 6 6