

# Concerto

## F Major/F-Dur

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### I

Giuseppe Sammartini  
(1693-1750)

**Allegro**  
[Tutti]

7 *tr*

14

20 *tr*

26 *Solo*

32

38 *tr* [*tr*]

44 [*tr*] *Tutti*

50 [*tr*] [*tr*]

*Fine*

57 Solo

62

66

70

75

79

84

90

96 *tr* [Tutti]

103

109

This musical score is for a solo section, spanning measures 57 to 109. It is written for a single melodic line in a key with one flat (B-flat). The notation includes various musical elements: eighth and sixteenth notes, rests, and trills (marked 'tr'). Measures 57 and 62 are marked with a '7' time signature, indicating a 7/8 time signature. The score is divided into systems of five measures each, with measure numbers 57, 62, 66, 70, 75, 79, 84, 90, 96, 103, and 109 placed at the beginning of their respective lines. The word 'Solo' is written above the first measure, and '[Tutti]' is written above the measure starting at 96. The notation is clear and professional, typical of a printed musical score.

115 *Solo*

120

124

129

135

139

143

147

151 *tr* 1

156 1

160 4

*Da capo al Fine*

\*—\* MS reads a tone lower / Ein Ton tiefer im Ms

\*\* MS reads / im Ms: etc.

## II

8 Solo tr

11 tr tr tr

14 tr tr

17

19 tr 2

24

27 tr tr tr [tr]

30 tr

32 tr tr

35 [Cadenza ad libitum] 2

Tutti

The image displays a musical score for a piece, likely a flute or violin, in 6/8 time with a key signature of one flat (B-flat). The score is divided into two main sections: 'Tutti' and 'Solo'.

**Tutti Section (Measures 1-12):** This section begins with a treble clef and a key signature of one flat. The melody is characterized by rapid sixteenth-note passages. The first measure is marked 'Tutti'. The second measure contains a trill ('tr'). The third measure contains a trill ('tr'). The fourth measure contains a trill ('tr'). The fifth measure contains a trill ('tr'). The sixth measure contains a trill ('tr'). The seventh measure contains a trill ('tr'). The eighth measure contains a trill ('tr'). The ninth measure contains a trill ('tr'). The tenth measure contains a trill ('tr'). The eleventh measure contains a trill ('tr'). The twelfth measure contains a trill ('tr').

**Solo Section (Measures 13-42):** This section begins with a treble clef and a key signature of one flat. The melody is characterized by rapid sixteenth-note passages. The first measure is marked 'Solo'. The second measure contains a trill ('tr'). The third measure contains a trill ('tr'). The fourth measure contains a trill ('tr'). The fifth measure contains a trill ('tr'). The sixth measure contains a trill ('tr'). The seventh measure contains a trill ('tr'). The eighth measure contains a trill ('tr'). The ninth measure contains a trill ('tr'). The tenth measure contains a trill ('tr'). The eleventh measure contains a trill ('tr'). The twelfth measure contains a trill ('tr'). The thirteenth measure contains a trill ('tr'). The fourteenth measure contains a trill ('tr'). The fifteenth measure contains a trill ('tr'). The sixteenth measure contains a trill ('tr'). The seventeenth measure contains a trill ('tr'). The eighteenth measure contains a trill ('tr'). The nineteenth measure contains a trill ('tr'). The twentieth measure contains a trill ('tr'). The twenty-first measure contains a trill ('tr'). The twenty-second measure contains a trill ('tr'). The twenty-third measure contains a trill ('tr'). The twenty-fourth measure contains a trill ('tr'). The twenty-fifth measure contains a trill ('tr'). The twenty-sixth measure contains a trill ('tr'). The twenty-seventh measure contains a trill ('tr'). The twenty-eighth measure contains a trill ('tr'). The twenty-ninth measure contains a trill ('tr'). The thirtieth measure contains a trill ('tr'). The thirty-first measure contains a trill ('tr'). The thirty-second measure contains a trill ('tr'). The thirty-third measure contains a trill ('tr'). The thirty-fourth measure contains a trill ('tr'). The thirty-fifth measure contains a trill ('tr'). The thirty-sixth measure contains a trill ('tr'). The thirty-seventh measure contains a trill ('tr'). The thirty-eighth measure contains a trill ('tr'). The thirty-ninth measure contains a trill ('tr'). The fortieth measure contains a trill ('tr'). The forty-first measure contains a trill ('tr'). The forty-second measure contains a trill ('tr').

46

49 *[tr]* Tutti

53 *tr*

58 Solo

62

65 *tr* *tr* *tr* *[tr]* *tr*

70 *tr* *tr* *tr* *tr* *tr*

73 *tr* *tr* *tr* 3

76 3 3 *tr*

80 Tutti *tr*

84

88

Detailed description: This musical score is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The piece consists of 92 measures, divided into 11 systems of 8 measures each. The notation includes various musical ornaments and performance directions. Trills are indicated by 'tr' above notes in measures 49, 53, 65, 70, 73, 76, 80, and 84. A 'Tutti' marking appears above measures 49 and 80, while a 'Solo' marking appears above measure 58. Trills are also enclosed in brackets in measures 49 and 65. Triplet markings, represented by a '3' over a bracketed group of notes, are used in measures 73, 76, and 80. The melody is characterized by frequent eighth-note runs and slurs connecting phrases. The score concludes with a final melodic flourish in the last measure.





